Painted Man

Author: Thomas Lloyd
TheEvenMind

This is My **Article:**

- **Painted Man**

*It is **About:***

*A **Man***
Running A
Method

The **Method:**

- Of the **man**
- Proves to be
- A Little **Tricky**

This is like:

Clever

So the **man:**

- Is not
- Directly **Honest**

Not directly:

Straightforward

Since I **think:**

- His **method**
- Is **Tricky**
- Then he has
- **Chosen** This

Therefore:

*He could **appear***
***Painted** Man*

Look

Seeing The Man

Ok I have:

- **Seen** the **guy**

Again:

*I **mention**
His **method***

*I call it **Tricky***

He has:

- **Practiced** it
- **Method**
- So again
- **Chosen** This

*Method **Tricky***

When I **see** him:

- Not usually **speaking**
- Like **quiet** type

Yet:

*After **time**
Seeing him
Method **Tricky***

*Not **directly:***

Straightforward

In **addition:**

- I have **heard**
- **Descriptions** of
- **Him**

Method Tricky

Just quickly:

- **Description**
- Method **Tricky**

*I have **said:***

*His **Method***
Proves to be
*A Little **Tricky***

This is like:

Clever

We might **see:**

- This **around**

*Method **Tricky:***

People could
***Emulate** this*

For example:

- We could **see** it
- As **Shrewd**
- Or **Devious**

*Method **Tricky:***

Could be
Deceptive
Or even
Misleading

*Not **directly:***

Straightforward

*So **described** as:*

Tricky

This:

- Method **Tricky**
- Could **lead** to
- **Complicated**

Too *much is:*

Too *much*

*Like **Complicated***

Seeing The Method

Remember:

- I have
- **Seen** the **guy**

*He **appears:***

*Not usually **speaking**
Like **quiet** type*

Yet:

*After **time**
Seeing him
Method **Tricky***

*Not **directly:***

Straightforward

Seeing The **Method:**

- He **stays**
- In the **middle**

*In the **middle:***

*Is like
Between **two** things
In the **middle***

I **think** that:

- The **two** things
- He stays **between**
- Are **opposites**

Opposites** we **know

Example:

Black & white
Good & bad
Right and wrong
Opposites

*It **could** be:*

Even
Left and right

Seeing The **Method:**

- He **stays**
- In the **middle**
- Between **two** things

*I **think** that:*

*The two **things***
*He stays **between***
*Are **opposites***

*And **him:***

*In the **middle***
***Between** two things*

Tricky Value

Why does he:

- **Do** this

*People could **wonder:***

***Why** does he*
***Do** this*

*Ok, **fair** enough*

The best **reason:**

- I can **think** of
- Is
- **Declare**

*I don't **think***
*That he **does***

Whoa, **then:**

- What **is** it

*Apparently **thought:***

*Tricky **Value***

The **value:**

- Would be
- **Apply** it

***Apply** it:*

Like
Usually

Because:

- Method **Tricky**
- Could **lead** to
- **Complicated**

Like

Black or white
Good or bad
Right or wrong
Opposites

*It **could** be:*

Even
Left or right

Maybe **between:**

- Positive Negative

*He **stays***
*In the **middle***

*So **apparently:***

*Tricky **Value***

Can't Tell

If:

- Tricky **Value**
- Not **Declare**
- Then we don't
- **Know**

*This **could** be:*

*What he **means***
*What he **thinks***
*What he **chooses***

*Could **be:***

*What he **prefers***

Maybe we **want:**

- Him to **like** us

If we:

*Can't **Tell***
*Tricky **Value***
*Then **how***
*Can he **like** us*

If:

*Not **Declare***
Then we don't
Know

So he **chooses:**

- Tricky **Value**
- Method **Tricky**
- For **Strategy**

He has:

Practiced it
*So **chooses** it*
*Method **Tricky***

*He is **seen:***

*Like **this***
*Not **Declare***

After Time

Well:

- **Now** The **Point**

*It is **in:***

*After **Time***

Since he:

- **Stays** in the
- **Middle**
- **Between** two things
- Then we don't
- **Know**

*Which **side:***

*He **prefers***

*Which **side:***
*He **leans** to*

So **Point** is:

- Method **Tricky**
- Could **lead** to
- **Complicated**

***Especially** with:*

*Not **Declare***
And
*After **Time***

*Method **Tricky***
*Could **lead** to*
Complicated

So I **think:**

- It **comes** up
- **Short**

*Hard to **finish:***

*Method **Tricky***

***Stays** in the*
Middle
***Between** two things*

Then we don't
Know

So **this:**

- Could **lead** to
- **Complicated**

*And **if:***

*It **comes** up*
Short
Then
***Hard** to finish*
*Method **Tricky***

Painted Man

Article is **Called:**

- **Painted Man**

He is:

Painted *Man*

He **presents:**

- Method **Tricky**
- In the **Middle**

*After **Time:***

*Too **long***
*In the **Middle***

*Probably No **Exit***

*Could spell **stuck***

So **he** is:

- **Painted** Man

*He **presents:***

*Method **Tricky***
*In the **Middle***
*He **Chooses***

*After **Time:***

*Still **This***

ENDING

So E**nd** with:

- **Old Saying**

*The **Guy:***

Painted *Man*
*Is **Painted***
*By **Him***

*Method **Tricky***
*In the **Middle***
*He **Chooses***

He **Painted** Him:

- In the **Middle**

*His **Stand**
Position
By **Choice***

But:

- After **Time**
- Too Much
- Time **There**

*Probably No **Exit**
Could spell **stuck**
In the **Middle***

So **Old Saying** is:

*He Has
Painted Himself
In A **Corner***

*Maybe **Hard**
To Get **Out***

After **Time:**

- He Has
- **Painted** Himself
- In A **Corner**

*Probably No **Exit**
Could spell **stuck**
In the **Middle**
Too **Long***

***Poor** Guy*

Article** is **Called:

***Painted** Man*