The Man And The Train

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TheEvenMind

This is My **Story:**

• The Man And The Train

It is **About**:

A Man

Going For A **Train** Ride

The Man:

- Wants To **Visit**
- A Relative
- In A Distant **Town**

The **Town:**

Where The Relative **Lives**Is Some Distance **Away**

The Man **Intends**:

To Go There By **Train**

The Setting

The **Story**:

- Is set in India
- A long time **ago**

At that **time:**

Things were **calm**And rather **orderly**

People **behaved** civilly:

So things were **simple**

The Man:

- Wants To **Visit**
- A Relative
- In A Distant **Town**

The **Setting:**

Is the man's hometown

It was common:

For a **man** To travel by **train**

The train station:

Where his journey **starts** Was a **known** place

About The Man

The man:

• Is a middle **aged** man

He wants to:

Visit A **Relative** In A Distant **Town**

For this:

To **visit** a relative He will **use** the **train**

Since his **destination**:

- Where the relative **lives**
- Is some distance **away**
- He will need a **luggage**

So the man:

Plans to **bring** A **suitcase** with him Pg 2

His **Relative**:

Is in A Distant **Town**

Reason For The Story

As we **see:**

- The **Story**
- Is **set** in India
- A long time **ago**

At that **time:**

A long time **ago** Things were **similar** To **now**

In order to:

- Make his journey
- By train
- And **visit** a **relative**
- The man needs a **plan**

When we **see:**

That the man Has a plan With steps in it Then the story Makes sense

Therefore:

Reason For The **Story**

The Plan

As we **see:**

- The man wants to
- Visit A Relative
- In A Distant **Town**

He **intends** to:

Use the train

And:

He has a **plan**

His **plan**:

To travel by **train** Has **parts** in it

These **parts** are **simple**:

We all **do** these **things**

For his **journey:**

- The man will
- Start from home
- And **go** to
- The train **station**

So it is:

At the train **station**Where the man's **journey**Really **begins**

Still:

- He must **get** to
- The train **station**

At:

The train **station** He will **catch** the **train**

The man wants to Visit A Relative In A Distant Town

He will need a luggage:

So the man **Plans** to **bring**A **suitcase** with him

The weather is **hot**

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Going To Train Station

On that day:

- The **day** of his **journey**
- The man **starts** out

He must:

Get to

The train **station**To **start** his **journey**

He **plans** to:

Bring a **suitcase** with him And The **suitcase** is **ready**

So he will **begin:**

The **process**Of **going** to
The train **station**

His **suitcase** is **ready**:

He is **in** An ok **mood**

Arriving To Train Station

The train **station**:

• Is a **simple** place

It is:

One story **high**With a lot of **room**For **People**

There is much:

- Circulation at
- The train **station**

Pg 5

Much:

Coming and **going** Of **people** Passengers

It is:

A **simple** setting
The train **station**

The man must:

- **Enter** The train **station**
- To get a **ticket**

The train **station**:

Is in his hometown

He **knows** the train **station** from **before**

Inside The Train Station

The weather is **hot**

The train station:

Is **there**With the train **tracks**Passing **by** it

The trains:

Come and go

Trains:

- **Arrive** occasionally
- During day and night

The man must:

Get a ticket

Pg 6

His **journey** is:

By **train**To a distant **town**

He **knows** the train **station** from **before**

He:

- Has a **plan**
- He is **at**
- The train **station**

After to **get** a **ticket:**

The man must wait

He will **know:**

The **time** of his **train**

The Man's Outlook

His **suitcase** is **ready:**

- The man is **in**
- An ok mood

He will:

Take the **train** To **get** to his **destination** To **Visit** a **relative**

We can **see** that:

- The **way** that he
- **Boards** the train
- **Rides** the train
- And arrives at destination
- Is **his** business

The way of:

Boarding the train **Riding** the train

The way of:

Arriving
Is very much
Up to him

He **plans** to:

- Pay attention
- And be careful
- As he **proceeds**
- Along the **journey**

When the man is:

Mindful of others
Then being courteous
And things working out
Can be his experience

He is **there**:

- Along with
- Everybody **else**

We work with:

The **possibilities** That we **find**

The choices that:

Are **available** In **front** of us

The Man's **Outlook**

• Is **ok** for the **day**

How he:

Views Handles And manages his journey Is up to him

The Man Continues

He has a **plan:**

• **Steps** in the **plan**

At the train **station:**

The man **proceeds** carefully

Many trains:

- Come and go
- At the train **station**

There is much:

Circulation of **people** Passengers

The man:

- Gets his ticket
- In the train **station**

He **hopes** that:

It goes **ok**When he **continues**On his **journey**

The People There

The people:

- Behave **ok**
- At the **station**

They are usually:

Mindful of others Like the **man**

Mindful of others:

They **allow** them To **be** there

They usually **agree:**

- To get **along** together
- At the train **station**

Trains arriving:

Occasionally
During day and night

Many **people** at The train **station**

Waiting For The Train

His train:

- The man **waits** for
- His **train**

He waits for:

The **time** of arrival To **board** the train

He has a **plan:**

• A **method** that he **uses**

to see to view to **manage boarding** the **train**

He has a plan:

Getting to the **train Boarding** it
To **take** his **ride**

Many **people** at the **station**:

The weather is **hot**

Anticipating Train

Many **people:**

• Waiting For The Train

The **train**:

Gets them all To their **destination**

It is usually that way

This is **set** in:

- A **modest** setting
- The people are **poor**

Still:

They get **along**

So each person is Able to
Get to the train
When it stops

So each person is Able to Find a place On the train To take their seat

It is an **ancient** tale:

From India

Waiting For The **Train**:

The man must **remember** His **suitcase**

Arrival Time

As the train **approaches:**

- Arrival Time
- At the **station**

The people wait They wait: For the train With their luggage

The man has:

• Suitcase

Waiting for the train:

Sometimes

Outside the station

In the weather:

HotIndia
When train **approaches**They **look**

They watch:

- When train is **coming**
- And they get **ready**
- The **people**

Upon arrival:

They walk to
The train stop
The place where
The train stops

Each:

- Train car
- Has a **number**

Each:

Train **car** Has **seat** numbers

The man must:

Find his car

His **seat:**

Is **inside** the **car**

The Train is There

As the:

- Train **stops**
- The **people** go **forward**

There:

At their **car**They **board** the **train**

The **ticket** has:

Train **car number** And **Seat number**

Many **people** at the **station**

The man:

- Walks with the people
- Approaching the train

They all seek:

Their train car

To **board:**

- The man will
- Choose his car
- Select correct
- And
- **Flow** with the **people**

His **gear:**

He will be **With** his **gear** The **suitcase** Pg 13

The Suitcase

Many **people** at the **station:**

• The weather is **hot**

Since many people:

And weather is **hot**He will **carry**The **suitcase**On his **head**

It is **common:**

At the train station Carry the suitcase On his head

Many people:

Boarding the train **Seeking** their **seat**

The man will:

Carry the **suitcase** On his **head**

The Conditions There

The weather is **hot:**

- Getting **on** the train
- Seeking a seat

The people:

Look around To **take** their **seat** To **find** their **seat**

The **conditions** there:

Short time to **board** Many people

Boarding:

Looking for their **seat**

So there is:

• Hustle and bustle

And the man will:

Carry the **suitcase** On his **head**

The man:

- Has a **plan**
- **Steps** in the **plan**
- Sequence
- A Process

Find his **seat** On the **train**

The man will:

Carry the **suitcase** On his **head**

Each person there:

Wants to go somewhere To a different place Or location Destination Omg

The Hard Time

The man:

Has a hard time

The weather is hot Suitcase on his head Many people Many train cars Train cars with number

The man must walk:

- **With** the people
- **Search** for
- His train **car**

From the **station**To his **seat**

Hey:

• It's hard to **do**

It's **hard** to:

Sequence it

Carry the load While walking in sun Many people Measured time to board

Many **people:**

Hope for Common **decency** Cooperation

A general **togetherness**:

Getting **along** together **Positive** for the man

The man:

Has a **hard** time There's a **lot** to **do**

And:

Our man Has a **train** to **catch**

The Moment

There is a:

- Precision
- In the **moment**

The man:

being at the train station approaching the train get up to it board the train successfully

to **find** and **take** his **seat** for him to **ride** his **journey**

walking
with cargo
among the people
with the people
with suitcase
on his head

alongside the train his eye on the train to get to and board his train car

He will:

- **pick** the **car** that he **wants**
- try to board it

know train car **number** for him

walking hot even pace proceeding along

step by step with cargo

not **losing** his cargo **suitcase** on his **head**

On The Train

After to:

- Walk along
- With suitcase
- And **find** his **car**
- The man **looks** for
- Seat number

It is quite **hard:**

Locate and **occupy** Train car **seat**

Many **people Hot** weather
Many train **cars**Whoa

Then the man:

Finds his **seat**

THE END

After so **much**:

- And
- **Finds** his **seat**
- The man
- Takes his seat

Finally:

He is **at** His **seat**

The whole **process:**

- Take a train **ride**
- Is complete

He is **at** His **seat** Pg 18

So:

- Relaxing
- The man **puts**
- His **suitcase** on the **floor**
- **Next** to his **seat**

It is **Relief:**

Put his suitcase On the floor Next to his seat Whoa

Moral of The Story

There is a:

• Moral of The Story

This is quite simple:

When the man
Approaches train
He has suitcase
On his head

To carry it:

He has **suitcase** On his **head**

Then:

Taking his **seat**He **puts** his **suitcase**On the **floor**Next to his **seat**

It is **Relief:**

Put his **suitcase** On the **floor Next** to his **seat**

So:

• **Moral** of The **Story**

There is no need To carry suitcase On your head If the train Will carry it

The man:

Put his **suitcase** On the **floor Next** to his **seat**

The train will carry His suitcase He has his seat Suitcase next to him

Story:

The Man And The Train