The Idea Of On Note

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This is Our Article:

• The Idea Of On Note

It is **About:**

• Conversation

What We **Mean** By:

- Conversation
- is
- When **People**
- Are **Gathered Together**
- Spending Time

When **People Gather Together** And **Spend Time Together** They Usually **Have** A **Conversation**

People Gathered Together Usually **Talk About Something**

Hence:

• Conversation

About People Gathered Together

As We Have **Said**:

- People Gathered Together
- Usually Talk About Something

A man may spend time with himself and this can constitute conversation But mostly we think of people gathered together have conversation

Conversation Definition

We Have **Said** That:

- Conversation
- is
- When **People**
- Are Gathered Together
- Spending Time

When **People Gather Together** And **Spend Time Together** They Usually **Have** A **Conversation**

Well:

- In **Conversation**
- People Gather

People Gather:

Perhaps By Chance or By Design Yet In Conversation People Gather

People Gather:

- And
- After Spending Some Time Together
- then
- Conversation would ensue

Also:

- In **Conversation**
- There would Be **A Topic**

People Gathered Together In Conversation Would Be Talking About Sometime

People Would Talk About:

- Like
- the **weather**
- recent **experiences**
- or even
- family matters

In Conversation There would Be A Topic

The Topic

In **Conversation**:

- People Gather Together
- Willingly

And, Also:

• They **Converse**

So:

- The **Conversation**
- Usually Has
- A Topic

The Topic:

Could Be the **weather** recent **experiences** or even **family matters**

The **Conversation** Usually Has **A Topic**

The **Topic:**

- Is
- What The People
- Discuss
- or Talk About
- In The **Conversation**

Our Article

Here:

- In Our **Article**
- The Idea Of On Note
- Our **Topic** is
- Conversation

Since Our Article Mentions:

- On Note
- We Can Say
- What **On Note Is**

Definition On Note

On Note:

- Is About
- The **Topic**
- or **Main Note**
- in A Conversation

The Main Note:

- In A Conversation
- is Like
- The **Central Theme**
- of What
- The People Are **Talking About**

on note being on note or recognizing on note

These Are **Descriptions About** The **Main Note**

Then:

- The Main Note
- is Like
- A Current
- within
- The **Conversation**

We Know:

A **Current** from **Things** Like **A River**

The **Current** in A **River Runs** in The **River**

Then:

- The Main Note
- is Like
- A Current
- within
- The **Conversation**

The **Theme** The **Topic** or The **Main Note**

is Like A **Current** within The **Conversation**

Recognizing The Main Note

To Recognize or Know:

- The Main Note
- within
- The **Conversation**
- The Main Note
- is What
- The **Conversation**
- is Usually **About**

Also, We See:

- The Main Note
- of The **Conversation**
- is **Like**
- Usually
- The **Same** As
- The **Topic**
- of The **Conversation**

In **Conversation** We Usually **Recognize** What People Are **Talking About**

Seeing This or Recognizing This:

- The Main Note
- or
- The **Topic**
- of The **Conversation**
- is What
- On Note Is

So:

- We Like:
- on note
- being **on note**
- or recognizing **on note**

Seeing The Main Note

We Have **Said** That:

- The Main Note
- or
- The **Topic**
- of The **Conversation**
- is **In** The **Conversation**

So:

- Seeing The Main Note
- is What
- On Note Is

Seeing The Main Note:

is **on note** being **on note** or recognizing **on note**

Knowing On Note

Hey:

- We **know** this
- We **understand** this
- We have **seen** this **around**

A **Conversation**:

• Has A **Topic**

When **in Conversation**:

- We Recognize it
- like
- The **Topic**

We Recognize:

The Topic		
And		
Usually		
We Participate	with	it

Being **On Note:**

Seeing The Topic Knowing The Topic Recognizing The Topic or The Main Note

We **allow** it We **follow** it and Usually We **Participate** with it or **in** it This Way:

- Being with The Conversation
- then
- We Are **On Note**
- or **With** The **Topic**
- The Main Note

The Point

So:

- We Have **Shown**
- The Idea Of On Note

When:

We Are On Note We Can Be in Participation with The Topic The Main Note

When We Do:

Participate in The Conversation We Can Be Part of Steering The Topic

It is **Fun** To **Spend Time** with People in **Conversation**

When We Do:

Participate in The Conversation We Can Recognize The Topic The Main Note

This **is:**

- on note
- being **on note**
- or recognizing **on note**

Being with:

The **Topic** The **Main Note**

Conversations With People

When:

- People are **together**
- like
- Gathered
- or **Assembled**
- it is **Good** to
- See The Note

Being with:

The **Topic** The **Main Note** is **What On Note** is

On Note is With it With The Topic The Main Note

This **is:**

on note being on note or recognizing on note

The Note In The Conversation

We **know** this We **recognize** this

The Note In The Conversation:

- Most of the
- **Conversations** that we **have had**

Whoa

Like:

One million conversations in our lives

We see the topic We recognize the topic We even Stick to the topic

It is Good:

- To Allow
- and **Stick to** The **Topic**

The Conversation Going Astray

Nobody **wants** To be **in** a **conversation** That **goes astray**

When People Gather Together And Spend Time Together They Usually Have A Conversation

We **Care** A **Lot** About **Good Conversation**

We Know Conversation

Whoa

Like:

One million **conversations** in our **lives**

We Care A Lot About Good Conversation

Sometimes:

- People **Try**
- To Make
- The **Conversation**
- Go Astray

Nobody **wants** To be **in** a **conversation** That **goes astray**

The Value Of The Topic

It is **good** to **see** the **topic allow** the **topic**

Boy:

- The **Topic**
- in A Conversation
- is usually
- Already There

So:

- Allowing The Topic
- and
- Letting The Topic Be
- in A Conversation
- is
- Good Policy

Seeing The Value Of The Topic is Good Practice

A Good Man:

- Usually **Doesn't**
- Bump The Topic

Sometimes:

- People Try
- To Make
- The **Conversation**
- Go Astray

Allowing The Topic and Letting The Topic Be in A Conversation is Good Policy Seeing The Value Of The Topic is Good Practice

This **is,** then:

• The Idea Of On Note

On Note is:

- Seeing
- The **Value** Of The **Topic**

Allowing The Topic and Letting The Topic Be

The Value Of On Note

- When **in** a **conversation**
- and
- Participating in a conversation
- Even as
- A witness or listener
- it is **Good** To
- Let The Topic Continue
- or **Be**

This is **The Point:**

• The Value Of On Note

Being:

- On Note
- is
- Not Bothering The Topic
- in The **Conversation**

This **is,** then:

- Being
- with The Conversation

Being:

A **Member** A **Participant** in The **Conversation**

is Good Company

On Note Can **Help Us** Be **Good Company**

When People Are **Gathered**:

- and
- in **Conversation**
- then
- Continuing Can Be Possible

There is Usually A **Topic** in **Conversation**

The Reach Of On Note

This is A **Piece:**

- On The **Topic** of
- Conversation

The Idea Of On Note:

- Might **Reach**
- or **Apply To**
- Other Topics
- Yet
- in This **Case**
- or **Instance**
- it is **About**
- Conversation

The **Idea** Of **On Note** Is A **Good Idea**

Not Bothering People Is A **Good Idea**

The Idea Of On Note is Useful

ENDING

On Note is:

- Being with it
- Not Subtract
- Diminish
- or To **Lessen**

Like The Idea:

To Make An Offering

In A Conversation:

- We Might Want
- To **Participate**
- To Contribute Something

We Might **Like** To **Make An Offering** In A **Conversation**

It is **Fun** To **Spend Time** with People in **Conversation**

So:

To **Participate** In A **Conversation** Is **Good**

To **Make An Offering** In A **Conversation** Is **Good**

Allowing The Topic Is Good

Being **On Note** Is **Good**

Good Advice is:

- In A Conversation
- Avoid False Offerings

Being **On Note** Is **Good**

Our **Article:**

• The Idea of On Note