

The Current Tragedy

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-> CHAPTER ONE:

This is Our **Article**:

- **The Current Tragedy**

As The **Title** Shows:

- It is About **Tragedy**

In **USA** Now, The State of **Affairs** in **The Common**, like

The **Places** that We **Go** on The **Street**, are Quite **Unsettling**

What We **Mean** is that:

- It is Easy to Feel **Disturbed**
- by The **Things** that We **See** on The **Streets**

This is What We **Mean** By:

- in **The Common**

*Nobody Wants to Get **Hurt**
When They **Walk** on The **Street***

If it is Like **This**, then:

- **That** Would Be **A Tragedy**

About The Common Today

Well, We Have **Said** that:

- The State of **Affairs** in **The Common** Today
- Where People **Meet** and **Mingle**
- is Quite **Unsettling**

By **Unsettling** We **Mean** that:

- It is Easy to Feel **Disturbed**
- by The **Things** that We **See** on The **Streets**

The **Lack** of Common **Flow** and Regular **Lifestyle** Can
Be **Noticed** Directly Where **People Meet**

So, if it Is **Disturbed**, then:

- **Someone** or **Something** would Be **Causing** it

The Disturbed Setting Around

On The **Streets**, People Seem **Aggravated**

Maybe There is:

- Not Enough **Good** Around
- to Keep People **Satisfied**

We Have **Written** Several **Articles** About **This**, like:

- The Christian Woe
- Honey And The Fly
- The Guy Hitman

These **Articles Describe** The **Salty Sour** that People

Engage in **Commonly**

For example:

*Many Times when We Encounter Someone, like
Even for The First Time:
It Can Seem Dismal*

Common Types of Things that We See Are:

*People **throwing** vinegar
or **hasty** judgement
even as
Their **First Move**
or **Opening Move***

It **Seems** like:

- **Whoa**, What A **Lousy Way** to **Address Someone**

This is Just One Note About What We Call:

- The **Disturbed Setting Around**

A Common Example From The Public

Here We Could Present:

- An **Example** of A **General Encounter**
- that Could **Be Common**
- on The **Streets These Days**

Let's Say:

*You **encounter someone**
for the **first time**
like on **the street***

*and they **say:**
I **know** that you are no good
or
you look **dirty** to me*

*This May **Sound:***

***Afronting**
Yet it Could Be **Common Today***

Mind You:

- **This is Not** Just like **The Previous:**
- Oh, your **shoes** look so **bad** to me
- but, more like
- **Worse**

This Really is like:

- **Worser** Than **Before**

It is, then:

- Rather **Unsettling**
- To Have **To Face** These **Kinds of Things**
- On The **Streets**

We Have **Said** that:

On **The Streets**, People Seem **Aggravated**

*It is **Possible** to Feel **Disturbed**
by The **Things** that We **See** on The **Streets***

We Have **Written** Several **Articles** About **This**, like:

- The Christian Woe
- Honey And The Fly
- The Guy Hitman

These **Articles Describe** These **Kinds** of **Things**, and

These **Actions** Still **Seem** to **Continue** Now

So, This is, **then**:

- A **Common Example** From **The Public** Now

This **is**:

- A **Sign** of **The Tragedy**

This Stuff Is Around

So, This **Stuff** that We **Describe**, like:

- Errant **Behavior Patterns**
- Hey, we **see** it

Maybe **You See it** Too, omg

This **Stuff**:

- Very **aggressive stuff**
- and
- only **sour**

This **Stuff**, What The **People Throw**:

- Is like **vinegar** at **Best**

***Nobody** likes to **Encounter**:*

Only vinegar

*We **need** an **entree** sometimes*

*We probably **prefer Better***

We All Want:

*Something to Believe in
like
Continuing itself*

This **Stuff** that is **Common** is:

- So **Dismal**
- that it **Spells**
- **A Tragedy**

So, Our **Article** is:

- **The Current Tragedy**

About Tragedy

The **Term Tragedy** is:

- A Very **Ancient Term**

The **Greek Philosopher Aristotle** Spoke **About it:**

- The **Greeks Existed**
- **Before The Romans**

So The **Term Tragedy** Has **Been Around:**

- For **Thousands of Years**

The Difference Between Comedy And Tragedy

Ever Since **Ancient Times**, There Has **Been:**

- The **Comparison** Between
- **Comedy And Tragedy**

These **Two Terms:**

- **Comedy And Tragedy**
- Are Very **Ancient Terms**

To **Show Them**, We **See** that:

- **A Comedy**
- like The **Shows** that We **See** on **Television**
- is **Happier** than **A Tragedy**

A Comedy is:

Often Light and Amusing
It is Amusing with Humor

A Comedy usually has
A Happy Ending

An example Would Be:

- **A Story About Common People**

Definition Of A Tragedy

A Tragedy is:

- **Quite Different Than A Comedy**

Sometimes We See A Tragedy like:

- **The Fall of A Great Man**

The Main Description of A Tragedy is:

- **When The Main Character in The Story**
- **Has A Fatal Flaw**

Then, During The Story:

We See The Fatal Flaw
of The Main Character
And This Fatal Flaw Leads To
The Fall of The Main Character

Sometimes, in The Tragedy, We May Even See:

The Main Character Go Into Ruin

So, As:

- **Different Than A Comedy**
- **Like Not So Happy**

A Tragedy is:

- **Quite Different Than A Comedy**

In A Tragedy, We Can See:

*The Fatal Flaw
of The Main Character in The Story
Cause The Fall
of The Main Character in The Story*

A Note About Tragedy

So, Our Article is Called:

- **The Current Tragedy**

*The Disturbed Common Setting Today
is Unsettling
and it Has Lasted Long Enough
To Be A Tragedy*

Seeing The Tragedy In The Common Today

So, We Say that:

- In USA Now
- We Face
- **The Current Tragedy**

*The Disturbed Common Setting Today
Has Lasted Long Enough
To Be A Tragedy*

We Remember that:

- **A Tragedy is:**
- When **The Main Character** in **The Story**
- Has **A Fatal Flaw**

Also, in The Tragedy:

- **The Main Character**
- **Shows His Fatal Flaw**
- Which is
- **A Material Weakness**

Then **He, The Main Character** in **The Story**:

- Is Called **Flawed**
- and He is **Ruined** By His **Flaw**
- **A Material Weakness**

Usually, in The Story:

*The Main Character
Plays Out His Flaw
A Material Weakness*

*So The Flaw Shows
As The Story
Develops and Continues*

*Then We See The Fall
of The Main Character
Along The Way
of The Story*

Examples Of Fatal Flaws

An example of:

*A Story About
A Main Character
with A Fatal Flaw*

The **Main Character** Would **Be**:

- **Proceeding from Wrong**
- **A flawed bozo person**
- **Assigned as Staff**

This Could Be The Type Of:

*Leader
Commander
Boss
Governor
Master
Dominant Figure*

We See These Around, like:

- In **The Common**

About Proceed From Wrong

When We Were in School:

- We **Learned** That
- You **Don't Proceed from Wrong**

Whether it was:

*On A Test
or Common Behavior
We Learned That
You Don't Proceed from Wrong*

Then, Proceeding from Wrong Was Told to Us:

- **No No No**

Yet, We See Tragedy Main Characters:

- **Proceeding from Wrong**
- **All of The Time**

And We Know That it is Wrong

So, omg:

*Is There Some Kind of
Double Standard*

This Means:

*Staff Can Do it
But The People Cannot*

This is Called: WTF

We Were Never Taught:

Double Standards

So This:

*Proceeding from Wrong
Is A Tragedy*

And, Tragedy is Wrong

Tragedy is Decay:

Because We Always Wanted Better

We **Said** that:

- **Proceeding from Wrong**
- **is A Fatal Flaw**
- **For The Main Character**
- **in The Story**

And **We See This Around**

The Fatal Flaw Revealed

So, in Straight Viewing:

- **When The Main Character**
- **Shows Weakness**
- **His Fatal Flaw is Revealed**
- **It Develops**

*The Fatal Flaw of
The Main Character
is Revealed
it Unfolds
It Does Appear
into Manifests*

We See That:

*The Fatal Flaw of
The Main Character
Plays Out
in The Story*

Then, **This is A Tragedy:**

- **The Current Tragedy**

-> CHAPTER TWO:

Description of The Current Tragedy

So, We Have Shown, Up To Here, that:

- **In USA Now, The State of Affairs in The Common**
- **is Dismal**

The State of **Affairs** in **The Common** is:

- **Dismal Enough To Be Called**
- **A Tragedy**

*Since We Have **Shown This**, then:*

Here We Write
Description of The Current Tragedy

We **Think That**:

*If The State of **Affairs** in **The Common**
is **Dismal Enough To Be Called**
A Tragedy
Then We Can Offer
A Description of it Here*

About The Current Tragedy

When **Looking At**:

- The State of **Affairs** in The **USA Common Now**
- We **Say That We See**:

*The **Places that We Go on The Street**
Things are Quite **Unsettling***

*The **Lack of Common Flow and Regular Lifestyle** Can
Be **Noticed** Directly Where **People Meet***

*So, if We Try To **Describe This**, then:*

*We **See** that
The Common is **A Mess**
and for **too long***

Government
*seems to
not know anything
like*

*Was there **ever A Plan**
like
Where are we **going***

Look at Us Now
*is there **A Plan***

Where We Are
*is it **Solid***
*is it **Dependable***

It Doesn't **Look like it**

An Example

In The **Year 1920:**

- There was **A Movie**
- **Dr Jekyl And Mr Hyde**

- The **Main Actor** was
- **Buster Keaton**

If We:

- **Look at**
- **The Setting in The Movie**
- and **The Characters**
- then
- **Each Person's Makeup**
- like
- **Health, Condition and Wellness**

They were
witty
formal
polite
humorous
well mannered

So, Compared to Now:

- wtf
- They **Looked**
- Better
- Healthier
- Happier
- **All Around Better**

We Can **See This**

The Point

So:

- If **The Characters** and **Setting**
- in **The 1920 Movie**

Looked Better, then:

- In **The 103 Years Since** then
- We **Have Not Gone Anywhere**

Yet:

So much Talk

like

Material goods

internet

Fancy objects

*So much is **plastic***

So much is waste

In **The 103 Years Since The 1920 Movie**,

We **Have Not Gone Anywhere**

whoa

Even on **The internet Ads We See:**

- The **Desert**
- is **Full of Cars**
- **Last year's Cars**
- whoa

We See it

*on **the ads***

So much waste

and

for so long

Even **This Much Shows:**

- **A Tragedy**

Why We See This

It Seems that:

- There is
- **No Explanation for This**

- There Even **Seems to Be**
- **No Acknowledging of it**

The **Big Leader** is **Government**

This waste:

- Are They
- **Recognizing it**
- or
- Even **Knowing it**

So, After **so long** like **This**, then:

- This Much **More Shows**
- **A Tragedy**

Omg, Where would it **End**

Many Tragedies

So, We **Do See**:

- **The Current Tragedy Around**

If We **Think About it**:

- This is **Probably**
- For **Our Whole Life**

*We **Think That This Has
Gone on
for A Long Time***

*And, **whoa**:*

***What if
There Might Be
Many of Them
oh***

The People in USA

Since Our **Article** is **About**:

- **USA Current Tragedy**
- **The USA** is
- **The People**

So, if We **Look at** These **People**:

- **USA People**
- **As**
- **The People** in **The Tragedy**

The People Are **Becoming Tragedy**

This is **like**:

- wreckless
- wanton
- and
- **Poorly Behaved**

We Have **Written** Several **Articles** About **This**, like:

- The Christian Woe
- Honey And The Fly
- The Guy Hitman

These **Articles Show** that:

- **The People** in **USA**, like:
- **On The Common Streets**
- **Throw Stuff**

They **Act**:

- Rude
- Nasty
- So **This** is
- **Dismal**

This Stuff Is **Around**
This Stuff Is **Tragedy**

This:

***Nasty and Dismal
Seems
aggressive
sour
like
vinegar***

So, then. This Much Too Shows:

- **A Tragedy**

Compounding The Tragedy

The People:

***Acting
wreckless
wanton
and
Poorly Behaved
in The Tragedy
Are Becoming Tragedy***

We Hope That:

***The People
Becoming Tragedy
Don't Make The Tragedy
Double
oh***

The Cost of Tragedy

We Have Seen:

- **Our Definitions of Tragedy**

A Tragedy is:

- **Not Amusing**
- **Not Humorous**

So:

- **Since This Current Tragedy**
- **Looks like Tragedy**
- It would **incur Costs**

The Cost of Tragedy:

- Would At Least **Be**
- **Repair**

There is Always A Cost To:

Poor Performance

The Cost of Tragedy:

- Would **incur Cost**
- Both
- **Monetary**
- and **Physical**

The Current Tragedy in USA:

- Might **Ruin The Creation**

*We See This Tragedy
in Our Face Now
The Current Tragedy*

And We See This Around

ENDING

Remembering The Fatal Flaw

So, in Seeing Our Article:

- **The Current Tragedy**
- **We Can**
- **Remember The Tragedy**

Tragedy Definition Says:

*When The Main Character
Shows Weakness
His Fatal Flaw is Revealed
It Develops*

***The Fatal Flaw of
The Main Character
is Revealed
it Unfolds
It Does Appear
into Manifests***

We See That:

***The Fatal Flaw of
The Main Character
Plays Out
in The Story***

In USA:

***The People Are Becoming Tragedy
Poor Habits for A Long Time
Disregard for Common Sense
And, For A Long Time***

Then, This is A Tragedy:

The Current Tragedy